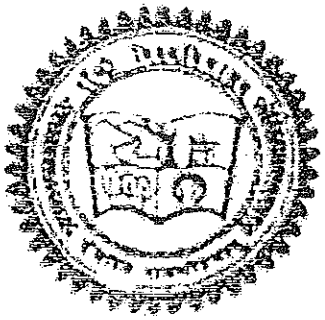
Choice Based Credit System (CBCS)

RANCHI UNIVERSITY, RANCHI

UNIVERSITY DEPARTMENT OF ENGLISH

UNDERGRADUATE PROGRAMME
(Course effective from Academic Year 2016-17)



20/5/2016
Head
University Department of English
Ranchi University, Ranchi

SYLLABUS OF COURSES TO BE OFFERED

RANCHI UNIVRSITY, RANCHI

BA ENGLISH (Honours) Programme under CBCS from Session 2016-17

Table 1: Proposed Scheme for Choice Based Credit System (CBCS) in BA (English) Honours

	Core Course (CC) (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Generic Elective Course (GE) (4)	Discipline Specific Elective Course (DSE) (4)	TOTAL
SEMESTER I	CC 1 CC 2	AECC 1	---	GE 1	---	4
SEMESTER II	CC 3 CC 4	AECC 2	---	GE 2	---	4
SEMESTER III	CC 5 CC 6 CC 7	---	SEC 1	GE 3	---	5
SEMESTER IV	CC 8 CC 9 CC 10	---	SEC 2	GE 4	---	5
SEMESTER V	CC 11 CC 12	---	---	---	DSE 1 DSE 2	4
SEMESTER VI	CC 13 CC 14	---	---	---	DSE 3 DSE 4	4
TOTAL	14	2	2	4	4	26

Table 2: Distribution of 140 Credits: Semester-wise for BA English Honours Course

	CC	AECC	SEC	GE	DSE	TOTAL
SEMESTER I	12	02	---	06		20
SEMESTER II	12	02	---	06		20
SEMESTER III	18	---	2	06		26
SEMESTER IV	18	---	2	06		26
SEMESTER V	12	---	---		12	24
SEMESTER VI	12	---	---		12	24
TOTAL	84	04	04	24	24	140

B.A. English (Honours) Programme under CBCS
Semester-wise Distribution and Distribution of Marks

Course Code & Course Title	Credit	Total Marks	Pass Marks	Distribution of Marks				Remarks
				CCA		Semester End Exam		
				FM	PM	FM	PM	
Semester I								
1. ENGL: CC-1: Indian Classical Literature	6	100	45	30	15	70	30	
2. ENGL: CC-2: European Classical Literature	6	100	45	30	15	70	30	
3. ENGL: AECC-1: EVS	2	50	17	15	6	35	11	
4. ENGL: GE-1:	6	100	45	30	15	70	30	
Semester II								
5. ENGL: CC-3: Indian Writing in English	6	100	45	30	15	70	30	
6. ENGL: CC-4: British Poetry and Drama: 14th to 17th Century	6	100	45	30	15	70	30	
7. ENGL: AECC-2	2	50	17	15	6	35	11	
8. ENGL: GE-2	6	100	45	30	15	70	30	
Semester III								
9. ENGL: CC-5: American Literature: 19th and 20th Centuries	6	100	45	30	15	70	30	
10. ENGL: CC-6: Elementary Phonetics and Spoken English	6	100	45	30	15	70	30	
11. ENGL: CC-7: British Poetry and Drama: 17th and 18th Centuries	6	100	45	30	15	70	30	
12. ENGL: SEC-1	2	50	17	15	6	35	11	
13. ENGL: GE-3	6	100	45	30	15	70	30	
Semester IV								
14. ENGL: CC-8: British Literature: 18th Century	6	100	45	30	15	70	30	
15. ENGL: CC-9: British Romantic Literature	6	100	45	30	15	70	30	
16. ENGL: CC-10: British Literature: 19th Century	6	100	45	30	15	70	30	
17. ENGL: SEC-2	2	50	17	15	6	35	11	
18. ENGL: GE-4	6	100	45	30	15	70	30	

Semester V								
19. ENGL: CC-11: Women's Writing	6	100	45	30	15	70	30	
20. ENGL: CC-12: British Literature: Early 20th Century	6	100	45	30	15	70	30	
21. ENGL: DSE-1: English Phonology and Morphology	6	100	45	30	15	70	30	
22. ENGL: DSE-2: Literature of the Indian Diaspora	6	100	45	30	15	70	30	
Semester VI								
23. ENGL: CC-13: modern European Drama	6	100	45	30	15	70	30	
24. ENGL: CC-14: Postcolonial Literature	6	100	45	30	15	70	30	
25. ENGL: DSE-3: English Syntax and Semantics	6	100	45	30	15	70	30	
26. ENGL: DSE-4: Science Fiction and Detective Literature	6	100	45	30	15	70	30	

Structure of B. A. Honours English under CBCS

Core Course

Paper Titles

1. Indian Classical Literature
2. European Classical Literature
3. Indian Writing in English
4. British Poetry and Drama: 14th to 17th Centuries
5. American Literature
6. Popular Literature
7. British Poetry and Drama: 17th and 18th Centuries
8. British Literature: 18th Century
9. British Romantic Literature
10. British Literature: 19th Century
11. Women's Writing
12. British Literature: The Early 20th Century
13. Modern European Drama
14. Postcolonial Literatures

Discipline Centric Elective (Any four)

Paper Titles

1. Modern Indian Writing in English Translation
2. Literature of the Indian Diaspora
3. British Literature: Post World War II
4. Nineteenth Century European Realism
5. Literary Theory
6. Literary Criticism
7. Science fiction and Detective Literature
8. Literature and Cinema
9. World Literatures
10. Partition Literature
11. Research Methodology
12. Travel writing
13. Autobiography

External Subject Expert.

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Generic Elective (Any four)

Paper Titles

1. Academic Writing and Composition
2. Media and Communication Skills
3. Text and Performance
4. Language and Linguistics
5. Contemporary India: Women and Empowerment
6. Gender and Human Rights*
7. Language, Literature and Culture

*Syllabus not received

Ability Enhancement Course (Compulsory)

Paper Titles

1. Environmental Study
2. English/MIL Communication

Ability Enhancement Elective Course (Any two)

Paper Titles

1. Film Studies *
2. English Language Teaching
3. Soft Skills
4. Translation Studies
5. Creative Writing
6. Business Communication
7. Technical Writing

*Syllabus not received

Structure of B.A./B.Com. Programme under CBCS

English

Semester 1

AECC: English Communication Skills/MIL/EVS

DSC 1A: The Individual and Society. Eds

Semester 2

AECC: English Communication Skills/MIL/EVS

DSC 1B: Selections (poems, short stories) from Modern Indian Literature

Semester 3

DSC 1C: British Literature

Novel

Play

AEEC -1: Creative Writing, Book and Media Reviews

Semester 4

DSC 1D: Literary Cross Currents

Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman

Novella

Play

AEEC-2: Translation Studies and Principles of Translation

External Subject Exp

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Semester 5

AEEC-3: Technical Writing

DSE-1A: Soft Skills

GE-1: Gender and Human Rights/Contemporary India: Women and Empowerment

Semester 6

AEEC- 4: Business Communication

DSE-1B: Academic Writing

GE -2: Cultural Diversity

Detailed Syllabus

DSC 1-A: The Individual and Society. Selections from Vinod Sood, et. al., eds., *The Individual and Society: Essays, Stories and Poems* (Delhi: Pearson, 2005).

1-B: Cultural Diversity. Eds. Sukrita Paul Kumar,Macmillan

1-C: Charles Dickens: *Oliver Twist*

William Shakespeare: *The Merchant of Venice*

1-D: Selections from *Modern Indian Literature* ed. Dept. of English /Living Literatures ed .Macmillan

Short Stories: Premchand, 'The Holy Panchayat'

R.K. Narayan, 'The M.C.C.'

Vaikom Muhammad Basheer, 'The Card-Sharper's Daughter'

Saadat Hasan Manto, 'Toba Tek Singh'

Ambai, 'Squirrel'

Ismat Chugtai, 'Lihaaf' /'The sacred Duty'

Play: Vijay Tendulkar---*Silence, The Court is in Session*

Novella: Rohinton Mistry---*Such a Long Journey*

29/3/16

Department of English

Ranchi University, Ranchi

Detailed Syllabi

I. B. A. Honours English under CBCS
Core Course—140 Credits

Semester 1(C1) **6 credits**

Core Course 1 (C1): Indian Classical Literature

Unit 1

1. The History of Indian Classical Drama: Bharata, *Natyashastra,* tr. Manmohan Ghosh, Vol.1, 2nd ed. (Calcutta: Granthalaya, 1967) chap. 6: *Sentiments,* pp.100—18.

Unit 2

2. Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).

Unit 3-

3. Valmiki *The Ramayana* Book 9 (Translated by R.C. Dutta)

Unit 4

4. Premchand *Godan* (Trans. By Jai Ratan and P. Lal)

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

The Indian Epic Tradition: Themes and Recensions
Classical Indian Drama: Theory and Practice
Alankara and Rasa
Dharma and the Heroic

Readings:

1. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., Indian Philosophy, vol. V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp. 33–40.

2. VinayDharwadkar, 'Orientalism and the Study of Indian Literature', in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

Distribution of Marks:

Continuous internal assessment:30marks(10-text+10-assignment+5-class presentation+5-attendance):mid-semester examination based on texts /topics/readings: 1(one), Assignments/Classroom presentations/

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from each of the texts in Units 1, 2, 3 and 4: 4x15=60

Two passages (with an alternative) to be explained with reference to the context from the text in Unit 2 and 3 : 2x5=10

Core Course 2(C2): European Classical Literature 6 credits

Unit

1. Homer *The Iliad*, tr. E.V. Rieu (Harmondsworth: Penguin,1985). Book 3

Unit 2

2. Sophocles *Oedipus the King*, tr. Robert Fagles in Sophocles: *The Three Theban Plays* (Harmondsworth: Penguin, 1984).

Unit 3

3. Aristotle: *Poetics*, translated with an introduction notes by Malcolm Heath, (London: Penguin, 1996) chapter, 6—17, 23, 24, and 26.

Unit 4

4. Horace Satires I: 4, in *Horace: Satires and Epistles and Persius: Satires*, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

The Epic
Comedy and Tragedy in Classical Drama
The Athenian City State
Catharsis and Mimesis

Satire

Literary Cultures in Augustan Rome

Readings:

1. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).

2. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

Distribution of Marks

Continuous internal assessment: 30(10+10+5+5) marks: 1(one) mid-semester examination (based on texts/topics/readings/)/assignment/classroom presentation/attendance:

End-Semester Examination: 70 marks, Time 3 hrs

Four questions (with alternatives) to be attempted from the texts in Units 1, 2, 3, 4:

4x15=60

Two short notes on Dramatic Terms out of a choice of four to be attempted: 2x5= 10

(Dramatic Terms: Memesis, Masque, Three Unities, Catharsis- hamartia and hubris, Chorus, Dramatic Irony, Farce)

Semester II

Core Course 3 (C3): Indian Writing in English **6 credits**

Unit 1

History of Indian Writing in English: Novel, Prose, Poetry

Unit 2

R.K. Narayan: *Swami and Friends*

Unit 3

H.L.V. Derozio To India: 'My Native Land' 'The Orphan Girl'

Kamala Das 'Introduction' 'My Grandmother's House'
Nissim Ezekiel 'Enterprise' 'The Night of the Scorpion'
Jayanta Mahapatra "Dawn at Puri', 'Evening Landscape by the River'

Unit 4

Mulk Raj Anand 'Two Lady Rams'
Salman Rushdie 'The Free Radio'
RohintonMistry 'Swimming Lesson'
ShashiDespande 'The Intrusion'

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

Indian English
Indian English Literature and its Readership
Themes and Contexts of the Indian English Novel
The Aesthetics of Indian English Poetry
Modernism in Indian English Literature

Readings:

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn., 2005) pp. 1–10.
5. M.K. Naik, *A History of Indian English Literature*

e, Sahitya Akademy.

Marks Distribution:

Continuous internal assessment: 30(10+10+5+5) marks: 1(one) mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/ attendance:

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from the texts in Unit 1, 2, 3, 4: 4x15=60

Two short notes on poetic terms (out of a choice of six): 2x5=10

(Poetic Terms– Ballad, Lyric, Sonnet, Ode, Epic, Mock-Epic, Alliteration, Resonance, Blank Verse, Free Verse, Metre-its types)

Core Course (C4): British Poetry and Drama: 14th to 17th Centuries— 6 credits

Unit 1

History of the British Poetry and Drama from 14th to the 17th centuries—The Age of Chaucer, Elizabethan Age, Jacobean Age- Cavalier lyricists, Metaphysical poets

Unit 2

Geoffrey Chaucer *Prologue to The Canterbury Tales*

Edmund Spenser Selections from *Amoretti:* Sonnet LXVII *'Like as a huntsman...'* Sonnet LVII *'Sweet warrior...'*

John Donne *'The Sunne Rising' 'Hymn to God the Father' 'Valediction: Forbidding Mourning'*

Unit 3

Christopher Marlowe: *Doctor Faustus*

Unit 4

William Shakespeare: *Macbeth*

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

Renaissance Humanism
The Stage, Court and City
Reformation

Readings:

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) pp. 13–18.
5. Emile Legouis— *A Short History of the English Literature*
6. Edward Albert—*History of English Literature*
7. Boris Ford (Ed.)–*The Pelican Guide to English Literature,* Vol. I- VII

Dirtibution of Marks

Continuous internal assessment: 30(10+10+5+5) marks: 1(one) mid-semester examination (based ontexts/topics/readings)/assignment/classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs.

One question (with an alternative) to be attempted from each of the Units 1, 2, 3 and 4: 4x15=60

One passage (with an alternative) to be explained with reference to the context from the texts in Unit 3 and 4,: 2x5=10

Semester III

Core Course 5 (C5): American Literature 6 credits

Unit 1

History of the American Literature: 19th and 20th century Poetry, Novel

Unit 2

Nathaniel Hawthorne *Scarlet Letter*

Unit 3

Edgar Allan Poe *The Purloined Letter*

F. Scott Fitzgerald *The Crack-up*

Unit 4

Robert Frost: *Road Not Taken*
Walt Whitman: from *Leaves of Grass*: *O Captain, My Captain.*
H.W. Longfellow: *A Psalm of Life*

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

The American Dream
Social Realism and the American Novel
Folklore and the American Novel
Black Writings
Questions of Form in American Poetry

Readings:

1. Hector St John Crevecouer, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, *'Battle of the Ants'* excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, *'Self Reliance'*, in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
6. A.C. Ward, *History of the American Literature*

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: one mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance:

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from Units 1, 2,3 and 4:

4x15=60

Two passages out of a choice of three to be explained with reference to the context from the texts in Units 3 and 4: 2x5=10

Core course (C6):

Elementary Phonetics & Spoken English **6 credits**

Unit I:

- Phonetics: Definition, Scope and Branches.
- Phonology: Definition, Scope and Utility.
- Difference between Phonetics and Phonology.

Unit II:

- Letters and speech sounds of English language.
- Reasons for wide gap between English Orthography and Spoken English. The Need for IPA Symbols for English language.
- References of English Pronunciation, General Dictionaries, English Pronouncing Dictionaries and their advantages.
- The British R.P.: Classification of Vowels, Diphthongs and Consonants, Difference between Vowel and Consonant sounds.

Unit III:

- The Syllable: Definition and its Structure.
- Word Stress: Primary and Secondary, Patterns of Word Stress; placement of stress
- marks.
- Acquisition of Spoken English by Non-native Speakers of English.

Unit IV:

- Stress, Rhythm and Intonation in connected speech in simple sentences, falling and rising tones and their uses in various contexts.
- Transcription of words and its relevance in English. Broad phonetic transcription of English words.

Suggested topics for class presentation:

1. Phonetics for conversation

2. Dictionaries

3. Spoken English

4. Rhythm in English language

Suggested Readings:

Abercrombie, D. 1967. *Elements of General Phonetics*, Edinburgh; Edinburgh University Press.

Baltaxe, CAM, 1978. *Foundations of Distinctive Feature Theory*. Baltimore: University Park Press.

Bloch, B. And G.L. Trager, 1942. *Outline of Linguistic Analysis*. Baltimore: Linguistic Society of America (2nd ed.)

Fudge, E.C. (ed.) 1973, *Phonology*. Harmondsworth: Penguin.

Ladefoged, P. 1975. *A Course in Phonetics*. New York: Harcourt Brace Jovanovich. 6

Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*.

Daniel Jones: *English Pronouncing Dictionary*.

Bansal, R.K. and Harrison, J.B. *Spoken English for India*.

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: 1(one)mid-semester examination (based on texts/topics/readings)/Assignment/classroom presentation/attendance:

End-Semester Examination: 70 marks, Time 3 hrs

Four questions out of a choice of six, to be attempted. There will be at least one question from each Units 1, 2, 3 &4: 4x15=60

Phonemic Transcription1((Five words out of a choice of ten): 5x2= 10

Core Course 7 (C7): British Poetry and Drama: 17th and 18th Centuries 6 credits

Unit 1

History of the 17th and 18th centuries Poetry and Drama. The Age of Milton, Augustan Age, The Restoration Age

Unit 2

John Milton *Paradise Lost: Book 1*

Unit 3

William Congreve *The Way of the World*

Unit 4

Alexander Pope *The Rape of the Lock*

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

Religious and Secular Thought in the 17th Century
The Stage, the State and the Market
The Mock-epic and Satire
Women in the 17th Century
The Comedy of Manners

Readings:

1. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: one mid-semester examination (based on texts/topics/readings)/assignments//classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from each of the Units 1, 2, 3 &4:

4x15=60

One passage (with an alternative) to be attempted from each of the texts in Unit 2 and 4 for explanation with reference to the context: 2x5=10

Semester IV

Core Course 8 (C8): British Literature: 18th Century Novel and Poetry 6 credits

Unit 1

History of the British Novel and Poetry of the 18th century.—Neo-Classical Age- Age of Transition, Precursors of the Romantic Revival, Rise of the Novel-Major novelists

Unit 2

Henry Fielding: *Tom Jones*

Unit3

Jonathan Swift: *Gulliver's Travels* (Books I and II)

Unit 4

Samuel Johnson *London*

Thomas Gray *Elegy Written in a Country Churchyard*

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

The Enlightenment and Neoclassicism

The Country and the City

The Novel and the Periodical Press

Readings:

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
3. Samuel Johnson, 'Essay 156', in *The Rambler, in Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope, in The Norton Anthology of English Literature,* vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: one mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from each of the Units 1,2,3 &4:

4x15=60

One passage (with an alternative) each from the texts in Units 3 and 4 to be explained with reference to the context: **2x5=10**

Core Course 9 (C9): British Romantic Literature **6 credits**

Unit 1

History of the British Romantic Literature: French Revolution and its impact on literature (prose and poetry) of the time.

Unit2

William Blake *The Lamb* (The Songs of Innocence), *The Tyger* (The Songs of Experience)

Robert Burns: *A Bard's Epitaph, Scots Wha Hae*

Unit 3

William Wordsworth *Tintern Abbey*,

Samuel Taylor Coleridge *Kubla Khan*

Unit 4

Lord George Gordon Noel Byron *Childe Harold'*: canto III, verses 36–40

Percy Bysshe Shelley *Ode to the West Wind*

John Keats *Ode to Autumn*

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

Reason and Imagination

Conceptions of Nature

Literature and Revolution

The Supernatural

The Romantic Lyric

Readings:

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) Chap. XIII, pp. 161–66.

Marks Distribution:

Continuous internal assessment: 30(10+10+5+5) marks: one mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from each of the Units 1, 2, 3 and 4: 4x15=60

One passage out of a choice of two each from the texts in Units 2 and 3 to be explained with reference to the context: 2x5=10

Core Course10 (C10): British Literature: 19th Century 6 credits

Unit 1.

History of the 19th century British Literature: Fiction including the women novelists, and Poetry including the Pre-Raphaelite Poetry

Unit 2.

Jane Austen *Pride and Prejudice*

Unit 3

Charles Dickens *Hard Times*

Unit 4.

Alfred Tennyson *Ulysses*
Robert Browning, *My Last Duchess, Fra LippoLippi*
Christina Rossetti *'The Goblin Market'*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Utilitarianism
The 19th Century Novel
The Writer and Society
Faith and Doubt
The Dramatic Monologue

Readings:

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers,1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Northon, 2006) pp. 1545–9.
3. John Stuart Mill, The Subjection of Women in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: one mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from each of the Units 1, 2, 3 and 4: 4x15=60

One passage out of a choice of two each from the texts in Units 2 and 3 to be explained with reference to the context: 2x5=10

SEMESTER V

Core Course 11 (C11): Women's Writing 6 credits

Unit 1

History of Women's Writing and Feminism--main themes, major writers, non-white writers

Unit 2

Emily Dickinson *I cannot live with you, I'm wife; I've finished that*
Eunice De Souza *Advice to Women, Bequest*

Unit 3

Alice Walker *The Color Purple*

Unit 4

Charlotte Perkins Gilman *The Yellow Wallpaper*
Katherine Mansfield *Bliss*
Mahashweta Devi *Draupadi* tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

The Confessional Mode in Women's Writing
Sexual Politics
Race, Caste and Gender
Social Reform and Women's Rights

Readings:

1. Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
2. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
3. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and SheilaMalovany-Chevallier (London: Vintage, 2010) pp. 3–18.
4. KumkumSangari and SudeshVaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
5. Chandra TalapadeMohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. PadminiMongia (New York: Arnold, 1996) pp. 172–97.

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: 1 (one) mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from each of the Units 1, 2, 3 and 4: 4x15=60

Objective questions from Unit-1 (ten to be attempted out of a choice of twelve 10x1=10

Core Course 12 (C12): British Literature: The Early 20th Century **6 credits**

Unit 1.

Trends in 20th century literature: Novel, Drama, Poetry

Unit 2.

E.M. Forster *A Passage to India*

Unit 3.

G. B. Shaw: *Candida*

Unit 4.

W.B. Yeats: *The Second Coming, No Second Troy.*

T.S. Eliot: *The Love Song of J. Alfred Prufrock, The Hollow Men*

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

Concept of Modernity.
The Women's Movement in the Early 20th Century
Psychoanalysis and the Stream of Consciousness
The Uses of Myth
The Avant Garde

Readings:

1. Sigmund Freud, 'Theory of Dreams' in *The Modern Tradition*, ed. Richard Ellman et.al. (Oxford:OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: 1 (one) mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from each of the Units 1, 2, 3 and 4: 4x15=60

Two passages out of a choice of four (from the texts) to be explained with reference to the context from Unit 4 2x5=10

Semester VI

6 credits

Core Course 13 (C13): Modern European Drama

Unit 1.

Trends in Modern European Drama. Its impact on English Drama, The Theatre of the Absurd, Modern Epic Theatre,

Unit 2.

Henrik Ibsen *Ghosts*

Unit 3.

Bertolt Brecht *The Good Woman of Szechuan*

Unit 4

Samuel Beckett *Waiting for Godot*

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

Politics, Social Change and the Stage

Text and Performance
European Drama: Realism and Beyond
Tragedy and Heroism in Modern European Drama
The Theatre of the Absurd

Readings:

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.

2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.

3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: one mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from each of the Units 1, 2, 3 and 4: 4x15=60

Two passages (with alternatives) to be explained with reference to the context, from the texts in Units 2 and 4: 2x5=10

Core Course 14 (C14): Postcolonial Literatures **6 credits**

Unit 1.

Chinua Achebe *Things Fall Apart*

Unit2.

Joseph Conrad *Heart of Darkness*

Unit 3.

Bessie Head *The Collector of T reasures*

Ama Ata Aidoo *The Girl who can*

Grace Ogot *The Green Leaves*

Unit 4.

Pablo Neruda *Tonight I can Write*

Derek Walcott *A Far Cry from Africa*

David Malouf *Wild Lemons*

Mamang Dai *Small Towns and the River*

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

De-colonization, Globalization and Literature
Literature and Identity Politics
Writing for the New World Audience
Region, Race, and Gender
Postcolonial Literatures and Questions of Form

Readings:

1 Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.

- Ngugiwa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: one mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs

One question(with an alternative) to be attempted from each of the Units:

4x15=60

Two passages out of a choice of four to be explained with reference to the context from the Units 3 and 4: **2x5=10**

II. Discipline Centric Elective (DSE)

Semester V

DSE1: History of English Language and its Phonology & Morphology **6 credits**

Unit I:

The Indo-European family of languages: Characteristics and Classification.
Origin and Development of the English Language.
Characteristics of Old English: Grammar, Orthography.
Characteristics of Middle English: Grammar, Orthography.
Foreign influences and borrowings in Old and Middle English.

Unit II:

Modern English: Grammar, Vocabulary, etc.

Expansion of English beyond England .

Varieties of English: Native and non-native varieties.

Rise of Standard English. The Concept of R.P.

Unit III:

- The Phonemes of British RP, Articulation of Phonemes and allophones
- Description and Classification of English Phonemes: Vowels—Pure Vowels and Diphthongs, Consonants.
- Word Stress, Primary and Secondary Stress, Certain patterns of word stress in English
- Some Concepts and Processes in English Phonology: Assimilation, Elision, Aspiration, Nasalization, voicing Epenthesis

Unit IV:

- Morpheme, allomorph and morph
- Classification of morphemes: free and bound morphemes, roots and affixes;
- Affixes: inflectional and derivational; differences between inflectional and derivational affixes
- Some Processes of word formation : affixation, compounding, clipping, backformation, blends
- Morphological Structures of English words by using labelled tree diagrams.

Suggested Readings:

Baugh, A C The History of the English Language.
Jespersen, Otto: The Growth and Structure of English Language.
Aronoff, M. and K. Fudeman. *What is Morphology*? Oxford: Blackwell.
Bauer, L. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press.
Gimson, A.C. *An Introduction to Pronunciation of English*. ELBS
Haspelmath, M. *Understanding Morphology*. London: Arnold.
Hockett, C. *A Course in Modern Linguistics*. New York: Macmillan.
Katamba, F. *Morphology*. London: Macmillan.
Roach, Peter. *English Phonetics and Phonology*, Cambridge: Cambridge University Press
Syal, Pushpinder and Jindal, D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
Thakur, D. *Linguistics Simplified: Morphology*. Patna: Bharati Bhawan
Thakur, D. *Phonetics and Phonology of English*. Patna: Bharati Bhawan.
Yule, George *The study of Language*. Cambridge: Cambridge University Press.

Distribution of Marks for End Semester Examination: Full Marks: 70

1. Four questions (with an alternative) to be attempted from each of the Units 1, 2, 3 & 4:

4x15=60

2. Two short notes to be attempted out of a choice of four from the texts in Units III and IV

2x5=10

DSE 2: Literature of the Indian Diaspora **6 credits**

Unit 1.

M. G. Vassanji *The Book of Secrets* (Penguin, India)

Unit 2.

Rohinton Mistry *A Fine Balance* (Alfred A Knopf)

Unit 3.

Meera Syal *Anita and Me* (Harper Collins)

Unit4.

Jhumpa Lahiri *The Namesake* (Houghton Mifflin Harcourt)

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

The Diaspora

Nostalgia

New Medium

Alienation

Reading:

1. "Introduction: The diasporic imaginary" in Mishra, V. (2008). *Literature of the Indian diaspora.* London: Routledge
2. "Cultural Configurations of Diaspora," in Kalra, V. Kaur, R. and Hutynuk, J. (2005). *Diaspora & hybridity.* London: Sage Publications.
3. "The New Empire within Britain," in Rushdie, S. (1991). *Imaginary Homelands.* London: Granta Books.

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: 1 (one) mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance.

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from each of the Units 1, 2, 3 and 4: 4x15=60

One passage (with an alternative) to be explained with reference to the context from the texts in Unit 2 and 4: 2x5=10

Semester VI

ENGL: DSE3: English Syntax and Semantics

UNIT I

* What is Syntax? Scope of Syntax, Syntax and Morphology
* Some concepts/terms in Syntax: categorical labels and functional labels; content words and Structural words, Lexical Categories and Phrasal Categories; Head and Modifier, Complement and Adjunct, Form and Function

- What is Immediate Constituent (IC) Analysis? Strength and weaknesses of IC Analysis.

UNIT II

- Syntactic Structure of Modern English: Various Phrases in English and their structures: Clause, Noun Phrase, Verb Phrase, Adjective Phrase, Adverb Phrase, Prepositional Phrase etc.
- Phrase Structure Rules, Constructing Phrase Structure Rules
- Structural analysis of sentences using tree diagrams

UNIT III

- What is Semantics? Relationship of Semantics with Pragmatics.
- Basic terms and concepts in Semantics: sentence, utterance, paraphrase, proposition; entailment, sense and reference, connotative and denotative meanings
- Difference between sentence and proposition, difference between sentence and utterance

UNIT IV

- What are Synonyms? Tests of Synonymy; Patterns of Synonymy in English
- What are Antonyms? Types of Synonyms in English
- Homonyms, Polysemy, difference between homonymy; Hyponyms, collocation

Suggested Readings:

Akmajian, A., Demers, Harnish, R. A. & R. M.. *Linguistics: An Introduction to Language and Communication*

Culicover, Peter. *Natural Language Syntax.* Oxford: Oxford University Press

Hockett, C.F. *A Course in Modern Linguistics*

Leech, G. Semantics. Harmondsworth: Penguin

Lyons, John. *New Horizons in Linguistics.*

Palmer, F.R. *Semantics.* Cambridge: Cambridge University Press.

Syal, Pushpinder and Jindal, D.V. *An Introduction to Linguistics: Language, Grammar and Semantics.* New Delhi: Prentice Hall India Pvt. Ltd.

Thakur, D. *Linguistic Simplified: Semantics.* Patna: Bharati Bhawan.

Thakur, D. *Linguistic Simplified: Syntax.* Patna: Bharati Bhawan.

Distribution of Marks for End Semester Examination: Full Marks: 70

3. Four questions (with an alternative) to be attempted from each of the Units 1, 2, 3 & 4:

4x15=60

4 Two short notes to be attempted out of a choice of four from the texts in Units II, III and IV

2x5=10

DSE 4: Science Fiction and Detective Literature: **6 credits**

Unit 1.

Wilkie Collins: *The Woman in White.*

Unit 2.

Arthur Conan Doyal: *The Hound of the Baskervilles.*

Unit 3.

Raymond Chandler: *The Big Sleep.*

Unit 4.

H.R.F.Keating: *Inspector Ghote Goes by Train*

Suggested Topics and Readings for Class Presentation

Crime across the Media

Constructions of Criminal Identity

Cultural Stereotypes in Crime Fiction

Crime Fiction and Cultural Nostalgia

Crime Fiction and Ethics

Crime and Censorship

Readings

1. J. Edmund Wilson, *Who Cares Who Killed Roger Acroyd?The New Yorker*, 20 June, 1945

2. George Orwell, *Raffles and Miss Blandish*, **available at:** <www georgeorwell.org/Raffles_and _Blandish/0.html>

3. W.H. Auden, *The Guilty Vicarage*, **available at: <harpers. Org/archive/1948/05/the-guilty-vicarage/ >**

4. Ramond Chandler, *The Simple Art of Murder*, Atlantic Monthly, Dec. 1944, available at <http:// www.en.utexas.edu/amlit/ amlitprivate/scans/chandlerart.html

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: 1(one) mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs

One question with an alternative from each of the Units 1, 2, 3 & 4: 4x15=60

One passage with an alternative from each of the texts in Unit 2 and 4 for explanation with reference to the context : 2x5= 10.

Generic Elective (GE)

Semester I

Generic Elective 1 (GE1): Academic Writing: 6 credits

1. Introduction to the Writing Process
2. Paragraph writing
3. Descriptive writing
4. Expression of opinion on a debatable issue

5. Note making
6. Book and media review

Book Prescribed:

Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).

Further Reading:

Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).

Distribution of Marks:

End-Semester Examination: 100 marks

1. Developing an idea into a paragraph choosing from three topics given 20
2. Writing a 300 word piece of description out of three options given 20
3. Writing an argumentative piece in 300 words on a debatable topic 20
4. Writing an essay on any one of the three topics given 20
5. Note-taking of a given passage/reconstructing a passage from the given notes 20

Semester II

Generic Elective 2 (GE2): Language and Linguistics **6 credits**

Unit I:.

- The Origin and Development of Language.
- Characteristics of Language.
- Animal Communication and Human Communication

Unit II:

- Varieties of Language.
- Language in Contact, Bilingualism, Multilingualism.
- Language Change, Borrowings of words – Internal and External.

Unit III:

- Linguistics as a Scientific Study of Language.
- Scope and Branches of Linguistics.
- Applied Linguistics

Unit IV:

Various levels of Linguistic Analysis:-

- Phonology
- Morphology
- Syntax
- Semantics

Discourse Analysis

Suggested Reading:

David Crystal : Linguistics.

S K Verma and N K Krishnaswamy: Modern Linguistics.

T Balasubramanian: A Textbook of English Phonetics.

Mesthrie, Rajendra and Rakesh M Bhatt. 2008. *World Englishes: The study of new linguistic varieties.* Cambridge: Cambridge University Press.

Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7.

Akmajian, A., R. A. Demers and R, M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass,: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.

Distribution of Marks:

End-Semester Examination: 100 marks

Five questions to be attempted out of a choice of eight from the given topics (two questions from each of the four units): 5x20=100

Semester III

Generic Elective 3: Literature: Poems and Short Stories

Unit-1(12 hrs.)

1 Shakespeare— All the World a Stage
2 Donne—Go and Catch a Falling Star
3 Milton—On his Blindness
4 Pope- Ode on Solitude
5 Wordsworth- The Solitary Reaper
6 Keats – Ode to a Grecian Urn
7 C.G. Rossetti—Uphills
8 Robert Frost—Stopping by Woods on a Snowy Evening
9 A. K.Ramanujan-- Still Life
10 H LV Derozio—The Harp of India

Unit- 2(12hrs)

Short Stories: Leo Tolstoy—The Imp and the Peasant's Bread
R.K.Narayan—An Astrologers Day
O'Henry—The Dream
Rabindranath Tagore—The Homecoming

Distribution of Marks:

End-Semester Examination: 100 marks

Three questions out of a choice of five to be attempted from Unit1: 3 x 20 = 60.

Two questions (with alternatives) to be attempted from Unit 2: 2 x 20 = 40.

Semester IV

Generic Elective 4 (GE4): Language, Literature and Culture **6 credits**

Anthology prescribed: *Our Heritage*. Edited by Prof. B.K. Tripathi, New Delhi: Oxford University Press, 2001

Pieces prescribed: Romain Rolland: *Vivekananda,* Arnold J. Toynbee; *A Tribute to Mahatma Gandhi,* C.E.M. Joad: *Indian Philosophy,* S. Radhakrishnan: *Character is Destiny,* Jawaharlal Nehru: *What is Culture,* James Jeans: *The Mysterious Universe,* Viscount Samuel: *Man in Cosmos,* Oliver Goldsmith: *The Man in Black,* Charles Lamb: *The Superannuated Man*

Distribution of Marks:

End-Semester Examination: 100 marks

Four long-answer questions to be attempted from the prescribed pieces out of a choice of seven: 20x4=80

Two passages to be explained with reference to the context out of a choice of four from the first five prescribed pieces: 2x10=20

Ability Enhancement Compulsory Course (AECC-1) (English Communication)

Semester I **2 credits**

Ability Enhancement Compulsory Course (AECC 1) English Communicative Skills

Unit I: Communication – Definition, stages, barriers, types: verbal and non-verbal, Listening- Meaning, Nature and importance, Principles of Good Listening.

Unit II: Class-presentation(Oral for five minutes) on any of the above-mentioned topics: Descriptive writing, expansion of an idea.

Unit III: Writing skills –, notice writing, advertisement writing, précis writing, essay writing, letter writing (applications), Business letter formats (letters of enquiry, replies and complaints), resume writing, covering letter

Unit IV: Vocabulary building: One word substitution, synonyms and antonyms, idioms and phrases

s

Suggested Reading:

1. *Technical Communication*, M.H. Rizvi, Tata McGrawhill
2. *Effective Business Communication*, Asha Kaul
3. *Developing Communication Skills*, Krishnamohan
4. *Functional Grammar and Spoken and Written Communication in English*, Bikram K. Das, Orient Blackswan
5. *Precis, Paraphrase and Summary*,P.N. Gopalkrishnan, Authors Press
6. *Communication Skills*, Sanjay Kumar and Pushplata, Oxford Publication

Distribution of marks:

Two essay type questions from Unit I out of a choice of four:	2x15=30
Descriptive writing/ expansion of an idea: (out of three topics):	1x10=10
Precis writing:	1x10=10
Writing an application/letter writing (enquiry/ complaint/ replies):	1x10=10
Writing a resume and covering letter:	1x10=10
One word substitution/ Synonyms and antonyms/idioms and phrases	10x1=10
Essay writing	1x20=20

Semester II EVS

Skill Enhancement Elective Course (SEC)

V. Skill Enhancement Course (Any Two)

Paper 1: English Language Teaching

1. Knowing the Learner
2. Structures of English Language
3. Methods of teaching English Language and Literature
4. Materials for Language Teaching
5. Assessing Language Skills
6. Using Technology in Language Teaching

Suggested Readings

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
6.Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).

Distribution of Marks:

Four questions to be answered from a choice of eight. There will be at least one question from each part of the paper. 4x25=100

Paper 2:

Business Communication

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report

4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Writing minutes of meetings
6. E-correspondence
7. Spoken English for business communication
(Viva for internal assessment)
8. Making oral presentations
(Viva for internal assessment)

Suggested Readings:

1. Scot, O.; Contemporary *Business Communication*. Biztantra, New Delhi.
2. Lesikar, R.V. &Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
3. Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall Of India Pvt. Ltd., New Delhi.
4. R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi

Distribution of marks:

Four Questions to be answered from a choice of six (from the seven parts): 4x20=80
Viva for the 8th and 9th parts of the Paper (to be conducted internally) 2x10=20

B.A./B.Com. Programme under C.B.C.S.—English **2 credits**

AECC: English Communication Skill/MIL/EVS
DSC1A: detailed course not available

AECC (Compulsory)—Course details- prescribed above

2 credits

DSC1B: Selections of poems and short stories

Unit-1(12hrs.)

1 Shakespeare— All the World's a Stage
2 Donne—Go and Catch a Falling Star
3 Milton—On his Blindness
4 Pope- Ode on Solitude
5 Wordsworth- The Solitary Reaper
6 Keats – Ode to a Grecian Urn
7 C.G. Rossetti—Uphill
8 Robert Frost—Stopping by Woods on a Snowy Evening

Unit- 2 (12hrs)

Short Stories: Leo Tolstoy—The Imp and the Peasants Bread
R.K.Narayan—An Astrologer's Day
O'Henry—The Dream
Rabindranath Tagore—The Homecoming

Distribution of marks:
Three questions out of a choice of Four from Unit I — 3 x 20 = 60
Two questions out of a choice of four from Unit II — 2 x 20 = 40
Books Prescribed:
1 The Winged Word (MacMillan)
2 An Anthology of Short Stories (Cambridge University Press)

Semester-3
DSC1C: British Literature

Novel: Jane Austen—Sense and Sensibility
Drama: Shakespeare—The Merchant of Venice

AEEC-1: Writing:

Expansion, Letter Writing—Personal and Business.
Grammar—Adjective, Preposition, Noun,Verb, non-Verb Inter-changeability and Agreement,Tense,Voice, Narration, Transformation, Clause.

Distribution of Marks:
Two questions with alternatives from British Literature: 2 x 20 = 40
Two questions from the first part of 'Writing': 2 x 15 = 30
Grammar: 30

Semester 4
DSC 1D: Literary Cross Currents
Selections from Living Literatures- An Anthology of Prose and Poetry
--Honey Dew, Orient Blackswan

Unit I Prose:
The Thief-- Ruskin Bond
What is Courage—William Slim
Playing the English Gentleman—M K Gandhi
A Cup Of Tea—Katherine Mansfield
The Unity Of Indian Culture—Humayun Kabir

Unit II Novella:
Animal Farm—George Orwell

Unit III Play:
G. B. Shaw—Arms and the Man

GE-1: Literary Terms—Lyric, Sonnet, Ballad, Ode, Metaphor, Simile Alliteration, Resonance, simile, metaphor

Distribution of Marks:

Two questions out of a choice of Four from Unit I — 2 x 20 = 40
One question with alternative from Unit II and III each — 2 x 20 = 40
Four Literary terms from GE out of six — 4x5=20

Semester 5

AEEC- Pairs of words, Single word substitution, Grammar—Articles, Preposition, Noun, Verb, Noun-Verb Interchangeability and agreement, Tense
DSE-1A: Soft Skills: Etiquettes and Manners in Daily Life (Oral)
DSE-1B: Academic Writing- Paraphrasing, Comprehension
GE-2 Computer literacy. (certificate)

Distribution of Marks

Pairs of words, Single word substitution, Grammar: — 10+10+20==40
DSE-1A: Soft Skills: Etiquettes and Manners in Daily Life (Oral) — 30
DSE-1B: Academic Writing- Paraphrasing, Comprehension — 30

Semester 6

AEEC-4: Business Communication-

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report

DSE-1B: Academic Writing- Paraphrasing, Comprehension
GE-2 Computer literacy.(certificate of advance course)

Recommended Readings:(for all)

1. *Fluency in English* - Part II, Oxford University Press, 2006.
2. Scot, O.; Contemporary *Business Communication*. Biztantra, New Delhi.
3. Lesikar, R.V. &Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
4. *Business English*, Pearson, 2008.
5. *Language, Literature and Creativity*, Orient Blackswan, 2013.
6. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, Dr RanjanaKaul, Dr Brati Biswas.
7. *Dictionary of Literary Terms and Theory* ed. J.A. Cuddon (revised by C.E. Preston), Penguin

Distribution of Marks:

Two questions to be answered from a set of three (one from each part of) Units-AEEC4 and DSE-1B — 4x20=80
GE-Computer — 20